

# Zweidrittel gschaft

1. Stimme

Schottisch

Daniel Bösch

The musical score is written for a single voice in treble clef, 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The score consists of eight staves of music. The first staff starts with a repeat sign and a key signature change to one sharp. The second staff continues the melody. The third staff features a first and second ending. The fourth staff changes the key signature to two flats (Bb). The fifth staff includes a 'D.S.' (Da Capo) instruction and a repeat sign. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff concludes the piece with a double bar line and repeat dots.

Chord progression for the first staff: C A7/C# Dm D7/F# G7 C C/E Eb°

Chord progression for the second staff: G7/D C A7 Dm D7 G7

Chord progression for the third staff: C A7 Dm Fm C/E G7 C G7 C C G7 C

Chord progression for the fourth staff: Cm G7 Cm G7

Chord progression for the fifth staff: Cm G7 Cm G7 Cm Cm G7 Cm Cm G7 Cm

Chord progression for the sixth staff: C G7 C F F°/H F G7 C7 Gm D7

Chord progression for the seventh staff: Gm C7 F F°/H F D7

Chord progression for the eighth staff: Gm Bbm F C7 F C7 F

Alex Koller zum 60. Geburtstag gewidmet

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