

Im Matterhorn z'Cobourg

Schottisch

Daniel Bösch

The musical score is written in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a common time signature, and a repeat sign with a double bar line. The second staff contains a first ending and a second ending, both marked with a circled cross symbol. The third staff continues the melody with various chords. The fourth staff also features a first ending and a second ending, with the second ending marked 'D.S.' and a circled cross symbol. The fifth staff has a circled cross symbol at the beginning. The sixth staff continues the melody. The seventh staff concludes with a first ending and a second ending, with the second ending marked with a circled cross symbol.

Chords and markings for each staff:

- Staff 1: C, G7, C
- Staff 2: G7, C, G7, C, C, G7, C
- Staff 3: D7, G, E7, Am, D7, G, Em, Am, D7
- Staff 4: G, E7, Am, D7, G, D7, G, G, D7, G
- Staff 5: C, C7, C7, F, G7
- Staff 6: C, C7, F
- Staff 7: Bb, F, C7, F, C°/Db, F, C7, F

Meinem Götti Werner Frei gewidmet
Für all die schöne Zeit bei ihm im Restaurant Matterhorn, in Cobourg Canada
© Daniel Bösch