

Es Böschelet

Ländler

Daniel Bösch

The musical score for 'Es Böschelet' is written in 3/4 time and consists of ten staves of music. The melody is primarily in G major, with a key signature of one sharp (F#). The score includes various chords and musical notations:

- Staff 1: Starts with a repeat sign and a key signature change to G major. Chords: C, G7.
- Staff 2: Chords: C, A7, Dm.
- Staff 3: Chords: G7, C, C (with first and second endings).
- Staff 4: Chords: G, E7, Am, A7, D7.
- Staff 5: Chords: G, E7, Am, A7.
- Staff 6: Chords: D7, G, G (with first and second endings and a D.S. marking).
- Staff 7: Chords: C, F, D7, Gm.
- Staff 8: Chord: C7.
- Staff 9: Chord: F.

Meinem Vater, Werner Bösch, gewidmet

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Musical staff 1 (Treble clef, key of B-flat major):

Notes: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

Chords: D7 (under measures 3-4), Gm (under measures 5-6).

Musical staff 2 (Treble clef, key of B-flat major):

Notes: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

Chords: C7 (under measures 3-4), F (under measures 5-6).

Musical staff 3 (Treble clef, key of B-flat major):

Notes: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

Chords: Gm (under measures 3-4), C7 (under measures 5-6), F (under measures 7-8).

First ending (1.): F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

Second ending (2.): F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).