

Em Möslis Aschi sin

1. Stimme

Ländler

Daniel Bösch

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Key signature: 3 sharps (F#, C#, G#). Time signature: 3/4.

Chords and musical notation:

- Line 1: E, H7
- Line 2: E, C#7, F#m
- Line 3: Edim7/A#, E, H7, E, E
- Line 4: F#7, H, F#7
- Line 5: H, F#7, H
- Line 6: E, H/D#, F#7/C#, H, H
- Line 7: E, A, A/C#
- Line 8: C°, Hm, F#7/A#, Hm
- Line 9: A°/D#, A/E, E7/G#, A

Additional notation: First ending (1.), Second ending (2.), D.S. (Da Capo), repeat signs, and various accidentals (sharps, naturals, double naturals, and a double flat).

First staff of music in G major. The melody consists of eighth and quarter notes. The bass line features a descending eighth-note pattern. Chords are indicated as A7/C# and D.

Second staff of music in G major. The melody continues with eighth and quarter notes. The bass line features a descending eighth-note pattern. Chords are indicated as Hm, E7, A, F#7, and Hm.

Third staff of music in G major. The melody continues with eighth and quarter notes. The bass line features a descending eighth-note pattern. Chords are indicated as E7, A, and A. The staff includes a first ending (1.) and a second ending (2.) with triplets.