

De Notefresser vom Wiisbad

Polka

Daniel Bösch

The musical score is written for two staves in 4/4 time, with a key signature of one sharp (F#). It begins with a repeat sign and a first ending bracket. The melody is primarily composed of eighth and sixteenth notes, with some dotted rhythms. Chord progressions are indicated by letters (G, D7, Am) placed below the staves. The score includes a double bar line with a repeat sign, followed by a first ending (1.) and a second ending (2.). The piece concludes with a final double bar line and a repeat sign.

Chord progressions and structure:

- First system: G, D7
- Second system: G, D7
- Third system: Am, D7, G
- Fourth system: Am, D7, G
- Fifth system: Am
- Sixth system: Am
- Seventh system: G, Am, D7, G, D7, G
- Eighth system: G, Am, D7, G, D7, G
- Ninth system: A7, D, A7, D, A7
- Tenth system: A7, D, A7, D, A7

Martin Dobler gewidmet

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1. 2. D.S.

D A7 D A7 D D A7 D

D A7 D D A7 D

G D7 G C A7 D7 G7 C

G D7 G C A7 D7 G7 C

Dm G7 C G7 C A7 D7 G7

Dm G7 C G7 C A7 D7 G7

E7 Am Fm C A7 Dm G7 C G7 C

E7 Am Fm C A7 Dm G7 C G7 C

Detailed description: This is a musical score for guitar, consisting of two systems of staves. The first system has two staves with a key signature of two sharps (F# and C#). The first staff contains a melody with a repeat sign and two endings. The second staff contains a bass line. The second system also has two staves with a key signature of one sharp (F#). The first staff contains a melody with a repeat sign. The second staff contains a bass line. Chords are indicated below the staves. The score ends with a double bar line and repeat dots.