

# Alenas Taufe

1. Stimme

# Polka

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar and piano. The key signature is B-flat major (two flats), and the time signature is 4/4. The score consists of ten staves of music. The guitar part is written in a single melodic line, often using a capo (indicated by a 'C' symbol at the beginning). The piano part provides harmonic support with chords. Chord notation is provided below the notes for each staff. The score includes various musical notations such as treble clefs, time signatures, key signatures, notes, rests, accidentals, and dynamic markings like 'tr' (trills) and 'D.S.' (Da Capo). The piece begins with a repeat sign and ends with a double bar line.

F G7 F/C C7 Gm C7 F D7/F# Gm G7/H  
 C7 F C7 F G7 F/C C7 Gm C7  
 F D7/F# Gm G7/H C7 F C7 F  
 G7 C D7 G7  
 C G7 C 1. 2. D.S.  
 Dm G7 C G7 C G7 C C7  
 F F7 Bb Bb7/Ab Eb/G F7 /Eb Bb/D Gm /F  
 Cm/Eb F7/A /F Bb F7 Bb Bb7/Ab Eb/G F7 /Eb  
 Bb/D Gm /F Cm/Eb F7/F /A Bb F7 Bb Bb7/Ab  
 Eb/G /Eb F7 /Eb Bb/D Bb Gm /F Cm/Eb /C

The musical score consists of two staves, each featuring a continuous eighth-note pattern. The first staff contains ten measures, and the second staff contains seven measures, ending with a double bar line. Chords are indicated below each measure, and performance markings like *rit.* and *Fine* are present.

| Staff | Measure | Chord                 |
|-------|---------|-----------------------|
| 1     | 1       | F7/F                  |
| 1     | 2       | /E $\flat$            |
| 1     | 3       | B $\flat$ /D          |
| 1     | 4       | F7                    |
| 1     | 5       | B $\flat$             |
| 1     | 6       | B $\flat$ 7/A $\flat$ |
| 1     | 7       | E $\flat$ /G          |
| 1     | 8       | /E $\flat$            |
| 1     | 9       | F7                    |
| 1     | 10      | /E $\flat$            |
| 2     | 1       | B $\flat$ /D          |
| 2     | 2       | /B $\flat$            |
| 2     | 3       | Gm                    |
| 2     | 4       | /F                    |
| 2     | 5       | Cm/E $\flat$          |
| 2     | 6       | /C                    |
| 2     | 7       | F7/F                  |
| 2     | 8       | /A                    |
| 2     | 9       | B $\flat$             |

Additional markings: *rit.* above the 7th measure of the first staff; *Fine* above the 9th measure of the second staff.